# An introduction to Latin nouns and cases

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# taurus agricolam fugat

### Q1 Noun or verb?

taurus
agricolam

fugat

### What is a noun?

A noun is a 'thing'. It may be a living thing like *rabbit* or *teacher*, or something inanimate like *rock* or *chocolate*. It may be something you can see or touch like *cheese* or *water*, or something less concrete like happiness or *pain* (called 'abstract' nouns). Names are nouns too (*John, London, Himalayas*), called 'proper' nouns, recognizable by their capital letters.

A noun often has 'the' or 'a(n)' in front of it, e.g. *a table, an apple, the Simpsons*. This is not always so with names, e.g. we do not say 'the London'.

These nouns, these 'things', are the building blocks of language.

# What is a verb?

If nouns are the people or the things or the places which appear in a sentence, there has to be a word describing what the nouns are doing or what is happening to them, an action word of some kind, like *eat*, *see*, *chase*. These words are called verbs. Verbs are where the action is.

taurus/taurum bull agricola/agricolam farmer fugat chases/ is chasing

## Subjects and objects

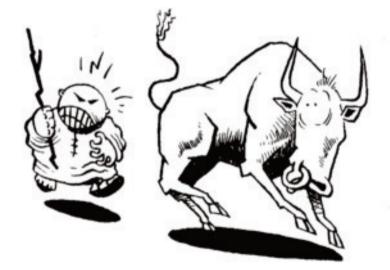
The two nouns in the sentence **taurus agricolam fugat** have different relationships with the verb: **taurus** is doing the chasing, **agricolam** is on the receiving end of this action, he is being chased.

The noun 'doing the action' of the verb is the subject of the verb, the noun on the receiving end of this action, the one 'done to', is the object.

Stub 110	Q2 Subject or object?
A A A A A A A A A A A A A A A A A A A	taurus agricolam fugat
	taurus
	agricolam

## Subjects and objects: swapping roles

Now **agricola** is the subject, the one doing the chasing, and **taurum** is the object, the one chased, the Latin sentence has changed only slightly. The word-order is the same, but look at the word-endings.



taurum agricola fugat

Q3 Add the Latin nouns, with their subject or object endings:						
	subject	object				
farmer						
bull						

# Word order

In English it is the word order which tells you who is the subject and object. Typically the subject comes first, then the verb, then the object: 'the farmer chases the bull'. If we swap subject and object and describe the bull chasing the farmer, then we alter the position of the two nouns in the sentence: 'the bull chases the farmer'.

In Latin the word-endings – and not the word order – which tell us who is doing it (subject) and who is done to (object). So the object could appear before the subject. In fact Latin word-order is much more flexible. The verb typically, but not always, comes at the end of a sentence or word-group.

By having the verb at the end it leaves an important part of a sentence to last, for that tells us what happens to the nouns in the sentence. Reading is an exercise in anticipation, and Roman readers/listeners would be predicting the verb (i.e. the action) as the sentence unravels. In English it is the object we predict (i.e. a noun):

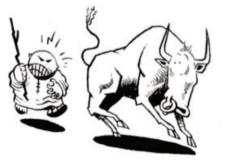
The boy smashed .... (the ball? the eggs? a pot?)

In Latin it is the verb, the action:

The boy the ball	(smashed, swallowed?)	
	(	

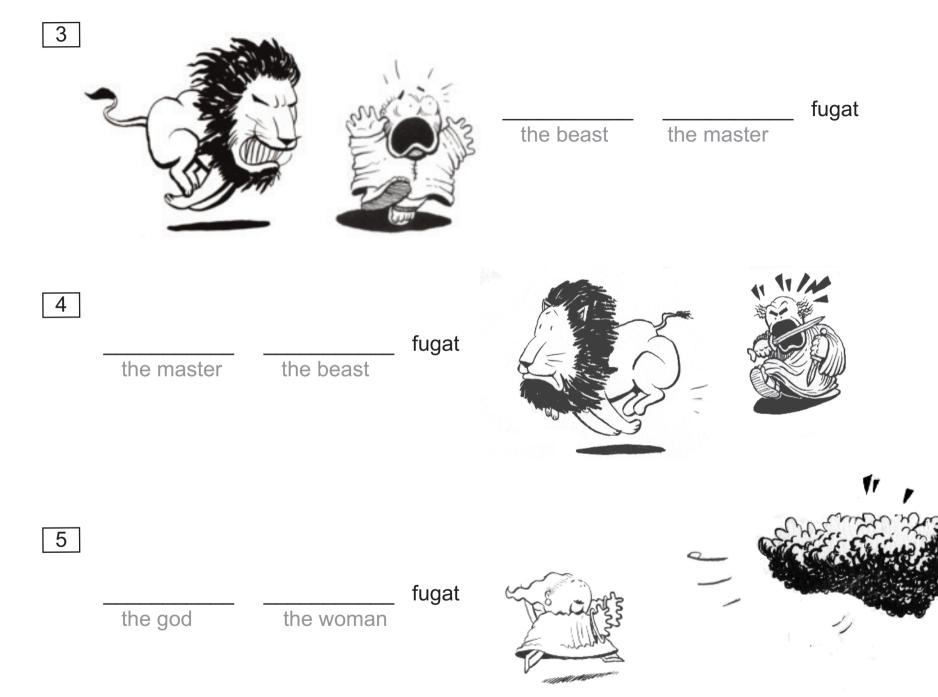
The Latin subject generally comes first, then the object, then the verb. But this is not a fixed rule. The word-endings allow more flexibility.





taur**um** agricola fugat

An introduction to Latin 1	nouns and cases		The L	ATIN QVARTER				Page
	farmer	woman	poet	beast	bull	god	master	slave
Subject Object	agricol <del>a</del> agricolam	fēmina fēminam	poēt <del>a</del> poētam	bēsti <mark>a</mark> bēstiam	taur <mark>us</mark> taurum	de <mark>us</mark> deum	domin <mark>us</mark> domin <mark>um</mark>	servus servum
Q4 Fill the	e gaps with t	he right La	itin nouns	with the corre	ect ending	gs:		
	owel (f <b>ē</b> mina) indica ong version of a vov							
2		the god	the	fugat				
K				th	e poet	th	ne woman	fugat



### Declensions

So far you have seen two patterns of nouns, those like **agricola** and those like **taurus**. Noun-groups are called declensions. The <u>first</u> <u>declension</u> includes all nouns like **agricola** and **fēmina**. The <u>second declension</u> includes nouns like **taurus** and **servus**.

### The Cases

Latin is an 'inflected' language – i.e. words have endings which change depending on their grammatical function in the sentence.

A noun's word-ending for a particular function (i.e. subject, object, etc) is called a 'case'. The subject ending (indicating the 'doer') is called the 'nominative case', and the object ending (showing the 'done-to') is called the 'accusative case'. So **domin<u>us</u>** is in the nominative case, **domin<u>um</u>** in the accusative case, and so on.

### English 'cases'

A few English words change their shape in a similar way. They are leftovers from Old English, the language of Alfred the Great and others who lived before the Norman Conquest of 1066. In those days English had cases like Latin (and like modern German, which shares a common ancestor with English). English nouns do not change to indicate subject or object; but pronouns do:

I/me he/him she/her we/us they/them

## The nominative case

A noun in the nominative case is the subject of the verb. Names of people and places are known to us today by their nominative form (Catullus not Catullum, Britannia not Britanniam).

### The accusative case

The accusative case is used for the object of the verb:

# agricola taurum fugat

It is also used for an object of movement, a destination or goal of motion (into..., on to..., to..., towards...), usually with a preposition like **ad** (*to, towards*) or **in** (*into, on to*):

# agricola taurum in vīllam (into the villa) fugat

Here there are two words in the accusative, the ordinary object **taurum**, and **vīllam** the goal of motion.

## The 'object' of the verb to be

The verb **est** means *is*. The 'object' of **est** is not really an object at all. Nothing is 'done' to it. **Est** simply describes the subject, like an adjective does, e.g. *the farmer is <u>rich</u>, but the farmer is not <u>a god</u>.* 

Thus the 'object' of the verb to be (called the complement) is in the same case as its subject, usually nominative:

# agricola non deus est the farmer is not a god

The genitive case

A noun in the genitive case can almost always be translated into English with the preposition 'of' in front of it:

taurus agricolaethe bull of the farmerservus dominīthe slave of the mastervīlla fēminaethe villa of the woman

One very common meaning of the genitive is the possessive. In all three examples above, the noun in the genitive owns the other noun. To translate the possessive genitive into English we often use the apostrophe (**the farmer's** bull, **the master's** slave, **the woman's** villa). The possessive apostrophe in English is what's left of the Old English genitive.

The Latin genitive, the 'of' case', can have other meanings too. Possession is only a part of the story – and there's a clue: 'a part of the story'. The genitive case can express the whole of which something is a part, the 'partitive' genitive, as in 'half of the cake', 'some of the soldiers', 'most of the wine', etc.

There is an ambiguity with the Latin genitive which is shared by the English equivalent: 'dislike of the farmer' could mean the farmer's dislike of something else or someone's dislike of him; likewise 'the story of the goddess' (in Latin as well as English) could mean either the story she tells or one told about her.

		1st declension		2	nd declen	ision
	farmer	woman	poet	bull	god	horse
Nominative Accusative Genitive	agricola agricolam agricolae	fēmin <mark>a</mark> fēminam fēminae	poēta poētam poētae	taurus taurum taurī	deus deum deī	equ <mark>us</mark> equ <mark>um</mark> equī
Q5	Fill the gaps:			* ,		
1 poēta t∤	ne horse d	of the woman	fugat			
2						
			agricola the	bull of	the god	_ fugat

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### The dative case

The dative case is used for an 'indirect' object or secondary object, as in 'the farmer gives a bull **to the god**' or 'the woman shows the villa **to a friend**'. In each example there is an ordinary object ('bull', 'villa') and an indirect object ('god', 'friend'):

agricola taurum deō dat the farmer gives a bull to the god fēmina vīllam amīcae ostentat the woman shows the villa to a friend

Used with the verb 'to be', the dative has a possessive meaning:

taurus dominō est equus est fēminae\* there is a bull for the master there is a horse for the woman \* for 1st declension nouns the genitive and dative endings are the same (-ae)

If the genitive is the 'of' case, the dative is the 'to' or 'for' case.

The dative case used instead of the accusative for the object

Most verbs take an object in the accusative. A few verbs always have their ordinary object in the dative, e.g.

imperat (s/he orders), parcit (s/he spares), pāret (s/he obeys):

servus <mark>dominō</mark> pāret	the slave obeys the master
fēmina poētae imperat	the woman orders the poet
dominus <mark>servō</mark> parcit	the master spares the slave

Where the dative is used for an object instead of the accusative there is often an imbalance of power: someone obeying or commanding, or doing a favour or performing a (dis)service of some kind for someone (dative).

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		<b>1</b> s	t declension			<b>2</b> n	d decler	ision
		mistress	poet	water		bull	god	slave
	minative	domina	poēta	aqua		taurus	deus	servus
	cusative nitive	dominam dominae	poētam poētae	aqu <mark>am</mark> aqu <mark>ae</mark>		taurum taurī	de <mark>um</mark> deī	servum servī
	ative	dominae	poētae	aquae		taurō	deō	servō
		Q6 Fill the g	japs:					
1	the po	bet to the	god t	he bull	dat gives			
			ĥ				771.	
2				servus _ he slave	water	for the mistre		ortat ngs
			,		mholan (			
3		est aqua e isn't water for	the slave					
					2000 - 00000	THE AND		

## Gender

The gender of some nouns is obvious: **domina** is feminine and **taurus** masculine. However, <u>all</u> Latin nouns have gender, even inanimate ones like **aqua** (feminine) or **lectus** *couch* (masculine).

Most 1st declension nouns are feminine. By far the majority of 1st declension nouns, **aqua**, **domina**, etc, are <u>feminine</u>.

With even fewer exceptions, 2nd declension nouns like **deus** and **servus** are <u>masculine</u>.

There is a third gender, neither masculine nor feminine: <u>neuter</u> (the Latin for 'neither').

#### Neuter nouns

Below is shown **vīnum** (wine). It belongs to the 2nd declension, like **servus**, but it is neuter. Many of the endings are the same as for **servus**.

	1st declension	<b>2nd</b>	2nd declension		
	woman (fem.)	slave (masc.)	<i>wine</i> (neuter)		
	fēmina fēminam	servus	vīnum vīnum		
Genitive	fēminae	servum servī	vīnī		
Dative	fēmin <mark>ae</mark>	servō	vīnō		

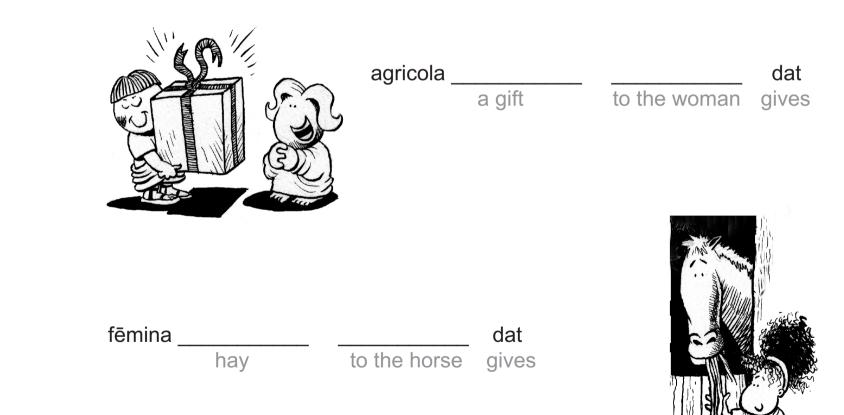
One thing all neuter nouns share: the nominative and accusative endings are the same. This means a neuter noun's ending will not tell you whether it is the subject or the object. You have to work that out from the other words in the sentence.

One or two of the 1st declension nouns you have met so far are not very representative, for they belong to the exceptions which are masculine: agricola and poēta are masculine. 1

2

Some 2nd declension neuter nouns						
	wine	gift	hay			
Nominative Accusative Genitive Dative	vīnum vīnum vīnī vīnō	dōnum dōnum dōnī dōnō	faenum faenum faenī faenō			

# **Q7** Fill the gaps:



# Vocabulary exercise

# Q8 Fill the gaps:

Feminine nouns (1st decl.)		Masculine nouns (2nd decl.)		
amīca	female friend	amīcus		
	goddess	deus	•••••	
domina	mistress	• • • • • • • • • • • • • • • • • • • •	master	
	daughter	fīlius	son	
	(female) slave	servus	•••••	

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### The ablative case

There are many prepositions which represent the ablative case in English: *in*, *on*, *at*, *with*, *by*, *from*, *out of*. The ablative case is used with a number of different Latin prepositions, e.g.:

ā, ab	by, from
cum	with, together with
ē, ex	out of, from
in*	in, on

\* **in** is also used with the accusative, when it means *into* or *on to* (goal of motion)

The ablative may be used to show *when* or *where* something happens, or a point of departure:

fēmina in lectō sedet the woman sits on the couch agricola equum ē vīllā fugat the farmer chases the horse out of the villa

The ablative often describes *how* something happens: the instrument, method, manner or cause.

agricola taurum faenō nūtritthe farmer feeds the bull with haypoēta dominam dōnō dēlectatthe poet charms his mistress with a gift

The ablative is used to show *by whom* something is done:

agricola ā taurō territus est the farmer was terrified by the bull

When 'with' means 'in company with' or 'together with', then **cum** usually appears with the ablative:

coquus in atrio <u>cum domina</u> sedet the cook is sitting in the atrium <u>with the mistress</u>

But if 'with' is describing the manner of something or the instrument or cause, then there is usually no preposition in Latin: **coquus**, <u>vino</u> **ēbrius**, **in atrio sedet** the cook, drunk <u>with wine</u>, is sitting in the atrium

A case for Inspector Clouseau



The ablative case is one which might be used a good deal by detectives trying to solve a mysterious murder. All the words in yellow could be in the ablative in Latin:

'He was last seen in the morning by the cook in the kitchen with the vicar and was then struck with a pot ...'

#### Similarly:

At midnight he was set upon in the dark in the bathroom by the bishop armed with a hairdryer, with his friend who had escaped from the cupboard.

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Q9 Fill the gaps:	Nominative Accusative Genitive Dative Ablative	<i>Ist declension</i> <i>jar</i> amphora amphorae amphorae amphorae amphorae	2nd declension masc. tribune tribūnus tribūnum tribūnī tribūnō tribūnō	2nd declension neuter whip flagellum flagellum flagellī flagellō flagellō flagellō
1		agricola cum the farmer with	the bull walks	
2	agricola the farmer with	ēbrius est		
3			ā irrītātus e by the poet was irrita	

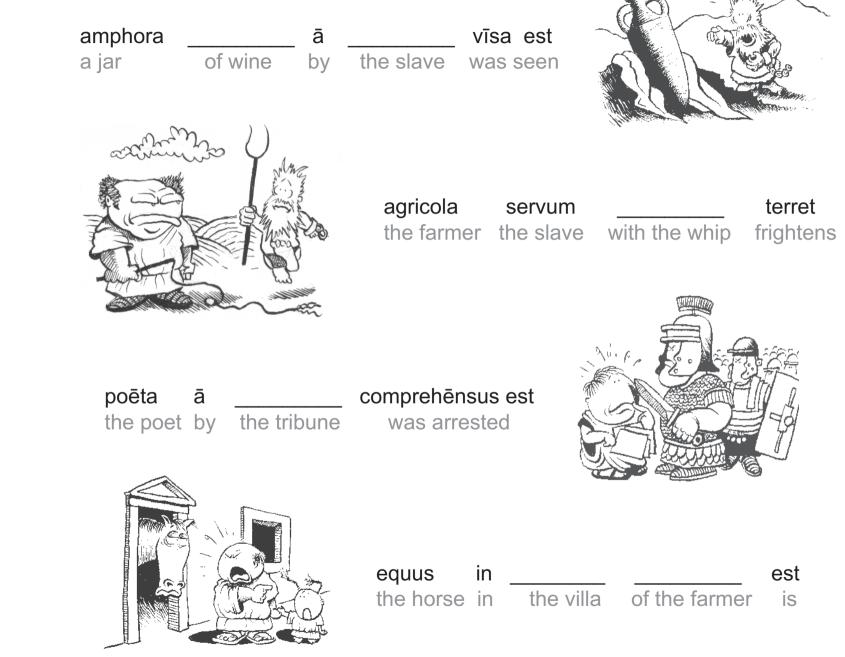
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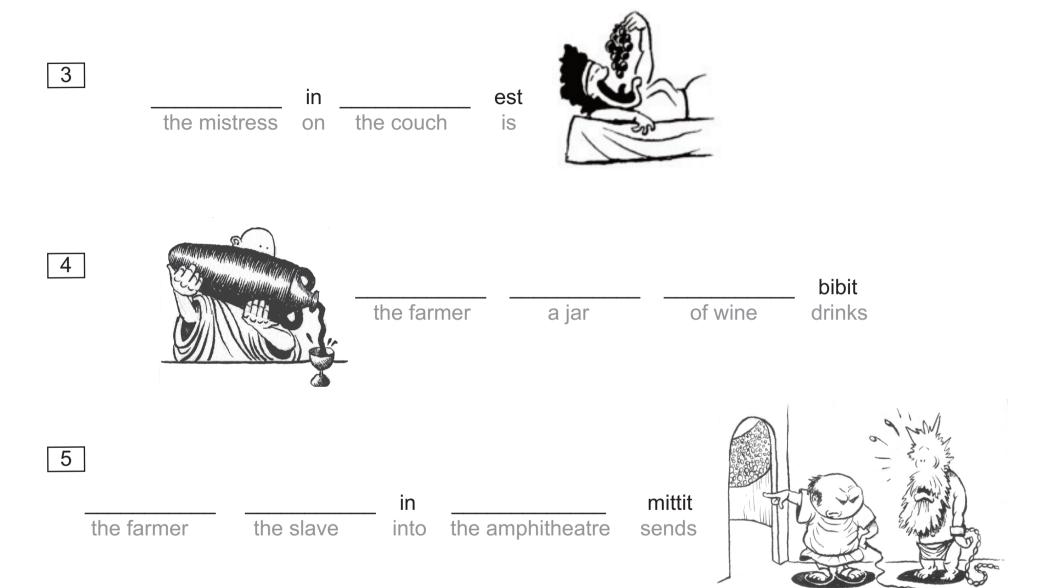
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7



		1st declen	sion		2nd declens	ion masc.	2nd declension neuter
		girl	villa		couch		amphitheatre
	Nominative	puella	vīlla		lectus		amphitheātrum
	Accusative Genitive	puellam puellae			lectum lectī		amphitheātr <mark>um</mark> amphitheātrī
	Dative	puellae	vīllae		lectō		amphitheātrō
	Ablative	puella	vīllā		lecto		amphitheātrō
1	anni			Q10 Fill the	gaps:		
			$\bigvee$				
						fugat	
				the girl	the horse	0	
	The second					M. C.C.S.	
	ty ly						
2							
	poēta				dat	- K	
	th	ne bull	of the far	mer to the goo	d gives	AD	
						7	* <b>}</b>

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6

sedet sits





7			ēbrius	in culīnā
7	the slave	with wine	drunk	in the kitchen

